

HINDI LANGUAGE AND LITERATURE

2017 Admission

FIRST DEGREE PROGRAMME IN HINDI

Under choice based credit and semester (CBCS) System

2017 Admission onwards

**Scheme and Syllabi
For First Degree Programme in Hindi
(Faculty of Oriental Studies)**

General Scheme

Duration	: 6 semesters of 18 Weeks/90 working days
Total Courses	: 36
Total Credits	: 120
Total Lecture Hours	: 150/Week
Evaluation	: Continuous Evaluation (CE): 25% Weightage End Semester Evaluation (ESE): 75% (Both the Evaluations by Direct Grading System on a 5 Point scale)

Summary of Courses in Hindi

Course Type		No. of Courses	Credits	Lecture Hours/ Week
a.	Hindi (For B.A./B.Sc.) Language course : Additional Language	4	14	18
b.	Hindi (For B.Com.) Language course : Additional Language	2	8	8
c.	First Degree Programme in Hindi Language and Literature			
	Foundation Course	1	3	4
	Complementary Course	8	22	24
	Core Course	14	52	64
	Open Course	2	4	6
	Project/Dissertation	1	4	6

A. Outline of Courses

B.A./B.Sc. DEGREE PROGRAMMES

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
HN 1111.1	Language course (Common Course) Addl. Language I)	Prose And One act plays	3	4
HN 1211.1	Language Course- Common (Addl. Language II)	Fiction, Short story, Novel	3	4
HN 1311.1	Language Course- Common (Addl. Language III)	Poetry & Grammar	4	5
HN 1411.1	Language Course- Common	Drama, Translation	4	5

	(Addl. Language IV)	& Correspondence		
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B.Com. DEGREE PROGRAMME

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
HN 1111.2	Language course (Common Course) Addl. Language I)	Prose, Commercial Hindi And Letter Writing	4	4
HN 1211.2	Language Course- Common (Addl. Language II)	Poetry, Translation, Technical Terminology And Communication	4	4

FIRST DEGREE PROGRAMME IN HINDI LANGUAGE AND LITERATURE

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
HN 1321	Foundation Course	Information and Computer	3	4
HN 1131	Complimentary : Course I	Secretarial Practice And Official Correspondence in Hindi (Compulsory)	3	4
HN 1132/ SK 1131.1	Compl: Course II	History of India Medieval And Modern Period	3	3
HN 1231	Compl: Course III	Special Author Kabeer Das (Compulsory)	3	3
HN 1232/ SK 1231.1	Compl: Course IV	Literary Creation And Transformation	3	3
HN 1331 SK 1331.1	Compl: Course V	Comparative Literature with Special Reference to Hindi And Malayalam	3	3
HN 1332	Compl: Course VI	Development of Hindi as Official Language and Communicative Hindi (Compulsory)	3	3
HN 1431	Compl: Course VII	Women's Literature in Hindi (Compulsory)	3	3
HN 1432/ SK 1431.1	Compl: Course VIII	Script Writing and Advertisement	3	3
HN 1141	Core Course I	Hindi Prose	4	6
HN 1241	Core Course II	History of Hindi Literature Upto Ritikal	4	6
HN 1341	Core Course III	History of Hindi Literature	4	5

		Modern Period		
HN 1441	Core Course IV	Hindi Drama & One Act Plays	4	5
HN 1442	Core Course V	Premchand's Fiction	3	4
HN 1541	Core Course VI	Ancient Poetry	4	4
HN 1542	Core Course VII	Modern Poetry	4	4
HN 1543	Core Course VIII	Hindi Fiction from 1980 to 2000	2	3
HN 1544	Core Course IX	Hindi Grammar Theory And Practice	4	4
HN 1545	Core Course X	History of Hindi Language and Linguistics	4	4
HN 1641	Core Course XI	Post Modern Hindi Fiction Since 1980	4	5
HN 1642	Core Course XII	Literary Criticism	4	5
HN 1643	Core Course XIII	Translation Theory & Practice	4	5
HN 1644	Core Course XIV	Film: History And Production	3	4
HN 1645	Project/ Dissertation	Dissertation	4	6
HN 1551	Open Course	Communicative Hindi	2	3
HN 1651	Elective	Journalism And Hindi Journalism in Kerala	2	3

Semester-wise Break-up

SEMESTER – 1

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
English EN 1111.1	Language course I		4	5 Week
HN 1111	Language Course- II Common (Addl. Language I- Hindi)	Prose & Grammar	3	4
EN 1123	Foundation Course- I English		2	4
HN 1131	Compl: Course I	Women's Literature in Hindi (Compulsory)	2	3
HN 1132/ SK 1131.1	Compl: Course II	Cultural History of India	2	3
HN 1141	Core Course I	Hindi Prose	4	6
			17-C	25-L.H.

SEMESTER – 2

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
EN 1211	Language course - English		4	5
EN 1212	Language course - English		3	4
HN 1211.1	Language Course- Common (Addl. LanguageII) Hindi	Fiction, Short Stories & Novel	3	4
HN 1231	Compl: Course III	Special Author Kabeer Das (Compulsory)	3	3
HN 1232/ SK 1231.1	Compl: Course IV	Echo Literature	3	3
HN 1241	Core Course II	History of Hindi Literature upto Ritikal	4	6
			20-C	25-L.H.

SEMESTER – 3

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
EN 1311	Language course -English		4	5
HN 1311.1	Language Course- Common (Addl. Language III)-Hindi	Poetry & Grammar	4	5
HN 1321	Foundation Course- II	Information and Computer	3	4
HN 1331/ SK 1331.1	Compl: Course V	Comparative Literature with Special Reference to Hindi and Malayalam	3	3
HN 1332	Compl: Course VI	Development of Hindi as Official Language And Communicative Hindi (Compulsory)	3	3
HN 1341	Core Course III	History of Hindi Literature – Modern Period	4	5
			21-C	25-L.H.

SEMESTER – 4

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
EN 1411	Language course -English		4	5
HN 1411.1	Language Course- Common (Addl. Language IV)-Hindi	Drama, Translation & Correspondence	4	5
HN 1431	Compl: Course VII	Indian Literature (Compulsory)	3	3
HN 1432/ SK 1431.1	Compl: Course VIII	Script Writing And Advertisement	3	3
HN 1441	Core Course IV	Hindi Drama And One Act Plays	4	5
HN 1442	Core Course V	Premchand'S Fiction	3	4
			21-C	25-L.H.

SEMESTER – 5

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
HN 1541	Core Course VI	Ancient Poetry & Epic Poem	4	4
HN 1542	Core Course VII	Modern Poetry	4	4
HN 1543	Core Course VIII	Hindi Fiction upto 1980	2	3
HN 1544	Core Course IX	Hindi Grammar- Theory & Practice	4	4
HN 1545	Core Course X	History of Hindi Language And Linguistics	4	4
HN 1551	Open Course I	Communicative Hindi	2	3
	Project/Dissertation	Dissertation		3
			20-C	25-L.H.

SEMESTER – 6

Course Code	Course Type	Course Title	Credit	Lecture Hours/ Week
HN 1641	Core Course XI	Post Modern Hindi Fiction from 1980 to 2000	4	5
HN 1642	Core CourseXII	Literary Criticism	4	5
HN 1643	Core Course XIII	Translation: Theory & Practice	4	5
HN 1644	Core Course XIV	Film: History & Production	3	4
HN 1645	Project/Dissertation	Dissertation	4	3
HN 1651	Elective	Journalism And Hindi Journalism in Kerala	2	3
			21-C	25-L.H.

Syllabi in Details
Common Course – Hindi (For B.A./B.Sc.)
Syllabus & Textbooks for 2017 onwards

SEMESTER – 1

HN 1111.1 Course I – Prose And One Act Plays

Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic and cultural aspects of literary appreciation and analysis. To introduce modern Hindi prose to the students and to understand the cultural, social and moral values of modern Hindi prose. To understand the One Act Plays.

Module 1&2

Prose & One Act Play

Prescribed textbooks– ‘Gadya Prathibha & One Act Play’ edited by
Dr.Girijakumari.R

Published by Lokbharathi Prakashan, Allahabad

Lessons to be studies;

Gadya Prathibha – 1. Manthra – Premchand

2. Shishtachar – Bheeshmasahini

3. Chori aur prayachith – Mahathma Gandhi

4. Jeevan Nirmatha Adhyapak – Jagadeeshchandra Madhur

5. Meim narak se bol raha hum – Harishankar Parsai

One Act Play – 1. Ande ke chilke – Mohan Rakesh

2. Mahabharath ke ek chank – Bharath Bhooshan Agraval

3. Bahoo kee vida – Vinod Rasthogi

SEMESTER – 2

HN 1211.1 Course II – Fiction, Short Story & Novel

Aim of the Course/Objectives

The aim of the course is to guide the students to the world of Hindi Fiction (Novel & Short Story). To develop the capacity of creative process and communication skills.

MODULE – 1

Short Story – Suvarna kahaniyam – edited by Dr. Girijakumari.R

Published by Lokbharathi Prakashan, Allahabad

Stories to be studies;

1. Dooth ka dam- Premchand
2. Parda – Yashpal
3. Heeli bone ke Bathakein – Anjey
4. Hathiyare – Amarkanth
5. Nail Cutter – Udaya Prakash
6. Hari Bindi – Mridula Garg

MODULE – 2

Novel (Non detailed) – Aana Is Desh – Krishna Agnihotri,
Published by Aman Prakashan

SEMESTER – 3

HN 1311.1 Course III – Poetry & Grammar

Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic aspects of literary appreciation and to introduce Hindi Poetry. To understand the grammar of Hindi.

Module – 1

Poetry Collection(detailed) – Sharika – edited by Dr.Sreeja.S, Published by
Black Oriented

Poems to be studies-

- Kabeer – Saakhi – 1 to 5
- Soordas – Vinay – 2, Balaleela -2
- Thulasidas – 8 (1 to 8)
- Bihari – 8 (1 to 8)

1. Sakhi vey mujhse kahathe jathe – Maidhilisaran Gupth
- 2.
3. Sukh dukh – Sumitranandan Pand
4. Bhishuk- Sooryakanth Tripaadhi Nirala
5. Murjhaya phool – Mahadevi Varma
6. Udchal Haril – Anjey
7. Ghar ke or – Naresh Mehtha
8. Machali – Sarveswar Dayal Saksena

9. Sthriyam – Anamika

Long Poem (detailed);

Vah Phir Jee Udhi – Nagarjun

Ek yatra ke dauran – Kumvar Narayan

Module -2

Grammar – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Topics to be studied –

Varna, Ling-Vachan-Karak, Sanja, Sarvanaam, Visheshan,
Kriya, Kaal

SEMESTER – 4

HN 1411.1 Course IV – Drama, Translation & Correspondence

Aim of the Course/Objectives

The aim of the course is to appreciate and analyze the dramatic elements in literature. To understand the distinct features of Hindi drama. To understand the process of translation and the qualities of a translator. To familiarize official correspondence in Hindi.

Module – 1

Drama – Bina Deewarom Ke Ghar – Mannu Bhandaari

Module – 2

Translation – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Module – 3

Correspondence – Pathra vyavahaar, varthalaap

**Common Course B.Com. (Hindi Language)
Syllabus & Textbooks for 2017 onwards**

SEMESTER – 1

HN 1111.2 Course I – Prose, Commercial Hindi and Letter Writing

Aim of the Course/Objectives

Aim of the course is to understand and appreciate Hindi prose. To enrich the knowledge of commercial letter writing and the form and style of other letters.

Module – 1

Prose collection – Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

Lessons to be studied;

1. Bade ghar ke beti – Premchand
2. Shivaji ke Bharath – Vidyanivas Mishra
3. Gillu – Mahadevi Varma
4. Dheley par Himalay – Dharmaveer bharathi
5. Swami Dayanand- Mohan Rakesh

Module -2 & 3

Commercial Hindi And Letter Writing - Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

SEMESTER – 2

**HN 1212.2 Course II – Poetry, Translation, Technical Terminology &
Communication**

Aim of the Course/Objectives

Aim of the course is to sensitize the student to the aesthetic of literary appreciation and to introduce Hindi poetry. For communicative skills in Hindi and English through the Translation. To familiarize the Technical terms used in offices. To enrich the developments of communication – medias.

Module 1

Poetry (detailed study) – Bhag 2

Lessons to be studied;

1. Kabeer – Sakhi
2. Soordas – Pad
3. Biharilal- Dohae

4. Le chal vaham bulava Dekar – Jayashankar Prasad
5. Vidhava – Nirala
6. Ye Manuj – Dinkar
7. Ekalavya – Keerthi Chaudhari
8. Band khidkiyom se Thakarakar – Gorakh Pandey

Module 2

Translation & Technical Terminology – Naveen Sankalan -Part II

Module 3

Communication - Naveen Sankalan- Part II

Career Related B.A./B.Sc.

Board suggested and recommended the revision of existing syllabi of Career Related First Degree Programme Additional Language Hindi(B.A./B.Sc.) with effect from 2017 on wards.

SEMESTER – 1
HN 1111.3 (Poetry)

Module 1

Poetry – Edited by Dr.Sushama.K, Vani Prakashan

Lessons to be studied –

1. **Kabeer – Doha – 1 to 5**
2. **Soordas – Pad – 1 to 3**
3. **Thulasidas – Doha – 1 to 5**

4. Bharath Desh – Jayashankar Prasad
5. Sneha Nirjhar bah gaya – Nirala
6. Sukh Dukh – Panth
7. Madhusala – Harivansaray Bachan
8. Naye Elake Meim – Arun Kamal
9. Nadi aur Sabun – Gyanendrapadi

SEMESTER – 2
HN 1211.3 (Novel, Short Story & Mass Media)

Module 1

Novel (Detailed)– Swapnom ke Home Delivery – Mamatha Kaliya,
Lokbharathi Prakashan

Module 2&3

Short Stories & Mass Media : - Prathinidhi Kahaniyam aur Soochana Praudyogiki e
edited by Dr.Sushama.S

Short Stories – (Non detailed) – edited by Dr.Sushama.S

Lessons to be studied;

1. Do bailom kee kadha – Premchand
2. Mamatha – Prasad
3. Seva – Mannu Bhandari
4. Kithin Babu- Anjey
5. Nyaya Aur Dand - Yeshpal

Mass Media - from

- 1.Soochana Praudyogiki
- 2.Soochana Madhyam
- 3.Sanganak

Career Related B.Com.

Kahani Sankalan aur Vyavaharik Hindi

SEMESTER – 1

HN 1111.4 Course -1 (Short story & Translation)

Module 1 & 2

Prescribed texts;

Kahani Sankalan – edited by Dr.Sunilkumar

Stories to be studied;

1. Takur ka kuvam- Premchand
2. Bisathi – Prasad
3. Umas – Mamatha Kaliya
4. Yehi Sach hei – Mannu Bhandari
5. Parivarthan ki bath – Soorajpal Chauhan

Translation from the prescribed textbook- edited by Dr.Sasikala Namboothiri
Hindi –English – 1to 5
English – Hindi – 1 to 5
Technical Terminology from the Prescribed textbook edited by Dr.Haripriya
Hindi – English
English – Hindi

SEMESTER – II

Conversation passage from the textbook edited by Dr.Sasikala Namboothiri
Letter Writing
Drama – Savithri – 2007 by Kailash Chandra – Vani Prakashan

FOUNDATION COURSE – II **HN 1321 Information and Computer** **C3- L.H.4**

Aim of the course/objectives

The aim of the course is to update and expand basic informatics skills. To review the basic concepts and functional knowledge in the field of informatics. To give theoretical and practical experience in computing. To realize the possibilities of computer and Hindi.

Module -1

- A. An introduction to information Technology – definition of information and its forms and use of information and communication- Processing of Information.

Module- 2

Information media- Old and new- print media- electronic Audio Medium – Radio – Audio visual Medium – Film – Television- Video- Documentary- Mobile phone- Internet - E-mail - SMS- E-reading

Module -3

Computer – An introduction and history of computer important parts and structure of computer – classification of computer – computer hardware and software.

Module -4

Computer and Internet – Computer and Hindi.

COMPLEMENTARY COURSE – HINDI
Syllabus and textbooks
SEMESTER -1

HN 1131 Complementary course -1 – Women’s Literature in Hindi(Compulsory)

Aim of the course/objectives

The aim of the course is to show light on the efforts done by women writers in Hindi with special reference to modern Hindi woman writers and evaluate their vision about woman. To study the growth of women’s writing in Hindi- To evaluate the peculiarities of women writers.

Module- 1

Development of women’s writing in Hindi –Ancient, Modern and Post modern age – Special reference to poetry, novel and short story.

Module -2

The Prominent modern and post modern woman writers- (Mannu Bhandari, Usha Priyamvada, Chitra Mudgal, Mridula Garg, Madhu kankaria, Alka Saravagi, Mamatha Kaliya, Kshama Sharma, Maneesha Kulashreshta, Mythreyi Pushpa) – Their major works.

Module – 3

Feminism- The feminist vision of Hindi women writers. Indian women’s struggle for existence and their problems in women’s literature.

Module – 4

- A. One Novel (by woman Writer) since 2000
- B. Collection of women writers short stories and poems after 1980.

Prscribed textbooks ;

- I Short Story & Poem Collections – Mahila Kahani aur Kavitha
Edited by Prof.M.S.Jayamohan, Lok Bharathi Prakashan, Allahabad
- Stories to be studied(Non- detailed)

- | | | |
|----------------------------|---|----------------------|
| 1. Saja | - | Mannu Bhandari |
| 2. Kithana Bada Jhoot | - | Usha Priyamvadha |
| 3. Lakshagrah | - | Chithra Mudgal |
| 4. Ekeesveem Sadi ka ladka | - | Kshama Sharma |
| 5. Kurjam | - | Maneesha Kulasreshta |
| 6. Phool | - | Neelakshi Singh |

Poems to be studied (Detailed)

- | | | |
|-------------------|---|-------------------------|
| 1. Murjhaya Phool | - | Mahadevi Varma |
| 2. Mera Jeevan | - | Subhadra Kumari Chawhan |
| 3. Ekalavya | - | Keerthi Chawdhari |
| 4. Deshprem | - | Anamika |
| 5. Shokgeeth | - | kathyayani |
| 6. Daba | - | Neelesh Raghuvamshi |

- | | | | |
|----|----------------------|---|--|
| II | Novel (non-detailed) | - | Andhere Ka Thala, Mamatha Kaliya
Vani Prakashan |
|----|----------------------|---|--|

Reference - Stri Lekhan Swapn aur Sankalp, Rohini agrawal
Rajkamal Prakashan, Delhi

The Literary Contribution of the following women writers should be studied in general

1. Usha Priyamvadha
2. Chithra Mudugal
3. Mannu Bhandari
4. Mridula Garg
5. Mamta Kaliya
6. Madhu Kankaria
7. Alka Saravagi
8. Kshama Sharma
9. Maneesha Kulasreshta
10. Mythreyi Pushpa

COMPLEMENTARY COURSE – II
Bharathiya Sanskriti
HN 1132 Complementary course -II –(Optional)
C.3-L.H.3

Aim of the course/objectives

The aim of the course is to enrich the knowledge of History and to familiarize with the important events of Indian culture from the age of Sultanate. To enrich the knowledge of cultural history in India and the historical developments.

Module -1

A. Definition of culture and its usefulness

Module -2

Bharathiya Sanskriti ki Avadharana

Module – 3

Dharm, Kala,Sahitya

Module -4

Madhyakaaleen Sanskritik Ithihas

Prescribed textbooks;

Bharath ke Sanskriti edited by Dr.Prathapan, Lok Bharathi Prakashan

Reference book ;

Bharath ka Dharm Aur Sanskriti

Bharath Ka Ithihas Samshipta Parichay

SEMESTER - 2
Special Author Kabeer Das

HN 1231 Complementary course -III –(Compulsory)
C.3-L.H.3

Aim of the course/objectives

The aim of the course is to enrich the knowledge of the famous ancient poet Kabeer Das. To understand the distinct features of Kabeer and the Contemporariness of Kabeer.

Module 1

Life history of Kabeer Das- Historical background of Kabeer's era.

Module 2

Kabeer's devotion, philosophy, mysticism—Kabeer's Ram

Kabeer as a rebellion – Dissent against social discrimination and sectarianism.

Module 3

Kabeer as a social reformer- kabeer's vision on Hindu Muslim unity, Kabeer as a poet – Kabeer's contemporariness.

Module 4

A. Doha

B. Pad

Prescribed textbook- Samaj Sudharak Kabeer Das by Dr.Prakash, Kerala University

Echo Literature

HN 1232 Complementary course -IV –(Optional)
C.3-L.H.3

Aim of the Course/Objectives

The aim of the course is to understand the echo of the Literature and the elements of different types of Poems and stories. To familiarize the Transformation and its formation. To understand the relation between environment and the humanbeings.

Module -1

Introduction

Module -2

Poems

Module -3

Short Story

Prescribed textbook- Echo Literature, by Dr.Suma.S, Vani Prakashan, New Delhi

**Comparative Literature with Special Reference to Hindi and Malayalam or
Sanskrit**

HN 1331 Complementary course -V

C.3-L.H.3

Aim of the course/objectives

The aim of the course is to understand comparative Literature and the use and nature of comparative literature. To know about the similarities between Hindi and Malayalam Literature. To get general awareness of Malayalam and Hindi Literature and to introduce major writers of each literature and their thought and philosophy.

Module-1

An introduction to comparative Literature.

Module -2

An introduction to Malayalam and Hindi Literature – Comparative study of Hindi and Malayalam Romantic Poetry – Special Reference to Jayashankar Prasad and Kumaran Asan.

Module – 3

Comparative study of Hindi Malayalam Novel – Special reference to Premchand and Thakazhi Sivasankara Pillai.

Module -4

Comparative study of Hindi and Malayalam short stories.

Prescribed Textbook – Hindi Malayalam Thulanatmak Adhyayan,

By, Dr.M.S.Vinayachandran, Dr.P.Latha,

Dr.kumari Geetha.S, Prof.M.S.Jayamohan (BOS Chairman)
Kerala University Publication

(Chapter 2 should be omitted)

**HN 1332 Complementary course -VI – Development of Hindi as Official Language
and Communicative Hindi(Compulsory)**

C.3-L.H.3

Aim of the Course/objectives

The aim of the course is to understand different forms of Hindi and the power of Hindi Language. To develop the communication skills in Hindi Language and inculcating values of communication among the students.

Module -1

Different forms of Hindi – Development of Hindi Language

Module -2

Bolchal ki Bhasha Hindi – Sampark Bhasha Hindi- Rashtra Bhasha Hindi,
Prayojanmoolak Bhasha

Module -3

- A. An introduction to communicative Hindi and its form- conversation- different types of conversation- personal acquaintance and greetings- meetings and interviews – conversation exercises oral and written drills.
- B. Language structure and vocabulary – correctness of language different types of errors and corrections- Speech on favourite Writer, Acter, Film.

Prescribed textbook – Hindi Bhasha ke Vividh Roop, by Dr.Girijakumari.R,
Vani Prakashan

COMPLEMENTARY COURSE

HN 1431 Course -VII –Indian Literature(Compulsory)

C.3-L.H.3

Aim of the Course/Objectives

The aim of the course is to understand the origin and development of ancient Indian Literature and different trends of each period. To be familiar with great writers and their thought and Philosophy.

Module -1

Introduction

Module -2

Bharathiya Sahithya meim Kannada, Marathi, Sanskrit, Tamil.

Module – 3

Kavithayem

Module – 4

Kadhayem

Prescribed textbook- Bharathiya Sahitya, by Dr.Sanathi, Dr.Prakash

COMPLEMENTARY COURSE

HN 1432 Complementary course -VIII –Script Writing And Advertisement C.3-L.H.3

Aim of the Course/Objectives

The aim of the course is to know the formation of script Advertisement and the technique and process of script writing. To understand the form and procedure of advertisement. To enrich the imaginative power and skill of art.

Module -1

An introduction to script- Film script, T V script, Documentary script, short film script, Animation film script.

Module -2

Basic methods of techniques of script writing – idea, story, situation, treatment – characterization, dialogue, sequence, climax, shooting script – The rules of script writing.

Module -3

Definition of Advertisement – the necessity of advertisement – The aim of advertisement and importance of advertisement – the use of advertisement – the elements of advertisement- the art of advertisement.

Module – 4

Medias of advertisement- press advertising, direct mail advertising, outdoor advertising, broadcast advertising, other medias of advertising- Types of advertisement – classified advertisement – Language of advertisement.

Prescribed textbook- Pat-Kadha kaise likhem, by Rajendra Pandey,
Vani Prakashan

Reference text - Vigyapan Kala, by Madhu Dhavan, Vani prakashan

Core Course – Hindi
SEMESTER – 1
HN 1141 Core Course I Hindi Prose
C.4 – L.H.6

Aim of the course/objectives

The aim of the course is to enrich the knowledge of prose. To appreciate and criticize prose.

Module -1

Prose text- 1

Module -2

Prose text -2

SEMESTER – 2
HN 1241 Core Course II History of Hindi Literature upto Ritikal
C.4 – L.H.6

Aim of the course/objectives

The aim of the course is to understand the origin and development of the ancient Hindi Literature and different trends of each 'Kal'. To be familiar with great poets like Kabeer, Jayasi, Thulasi, Soor, Bihari and their thought and philosophy.

Module – 1

Aadikal

Division of Hindi Literature and naming of different periods- Division of Ramachandra Shukla – Origin of Hindi Literature- Aadikal-Historical background- Naming of Aadikal- Different streams of the Literature of Aadikal- Apabhramsha Literature- Sidha, Nadha and Jaina Literature- Hindi Veergadhayem(Raso kavya). The specialties and trends of Veergadhas- Chandbardai and Prithvi Raj Raso- Vidhyapathi- Ameer Khusaro.

Module – 2

Bhaktikal

Historical Background- Bhakthi movement – Bhakthi Literature-Sant kavya- Trends of Sant kavya-Kabeer Das- Sufi kavya- Specialties of Sufi Kavya- Jayasi- Ram Kavya- trends of Ram kavya- Thulsidas- Krishna kavya- Specialties of Krishna Kavya- Soordas- Bhakti Period the Golden age.

Module -3

Ritikal

An introduction to Ritikal- Analyze the word Riti- Historical background- The founder of Ritikal- Trends of Ritikal- different streams (Riti sidh, Ritibadh, Ritimukth) of Riti Literature, Naming of Ritikal- Prominent writers and their major works, special reference to Bihari.

SEMESTER – 3

HN 1341 Core Course III History Of Hindi Literature :Modern Period

Aim of the course/objectives

The aim of the course is to understand the modern trends of Hindi Literature. To realize the development of Prose, Novel, Story, Drama, Sketch, Diary, Report, Auto Biography etc. To appreciate different trends of Hindi Poetry. To understand modern and post modern trends. To familiar with prominent Hindi writers and their major works. To realize the difference between modernism and Post modernism.

Module-1

- A. Bharathendu yug and Dwivedi yug and the development of prose- Saraswathi Pathrika
- B. Poetry- Bharathendu Yug and Dwivedi Yug- Chayavad- Pragathivad- Prayogvad- Nayikavitha- Post modern poetry- prominent writers and their works.
- C. Swathantryothar Hindi Sahitya – Study – Bhoomandaleekaran, Dalith chethana, Nari chethana, Utharadhunikatha

Module-2

Novel

Origin and development- Pre Premchand Period- Premchand Period- premchand's contribution- Post Premchand Period- Post Independence and post modern novel- Major Novelist's and their works.

Module -3

Short Story

Origin and development- Pre Premchand Period- Premchand Period- premchand's contribution- Post Premchand Period- Post Independence Period and different streams and movements of Hindi story (Nayikahani, sachethan kahani, samanthar kahani etc.) Post modern Story – prominent writers and their stories

Module -4

- A. Drama and Prose Forms
Drama- Bharathendu yug- Bharathendu's drama- Drama's of dwivedi yug- Jayasankar Prasad yug- Prasad's Contribution- Post Prasad Yug- Post independence Drama- Mohan Rakesh- Post Modern Drama

SEMESTER – 4

HN 1441 Core Course IV Hindi Drama and One Act Plays

Aim of the course/objectives

The aim of the course is to appreciate and analyze the dramatic elements in literature. To understand the distinct features of Hindi drama. To enrich the

Knowledge of the art of Drama. To understand the difference between Drama and One Act Plays. To appreciate dramatic efficiency of Mohan Rakesh. To understand the trends in drama since 1960.

Module -1

Drama (Upto 1960)

Module-2

A Drama (Since 1960)

Module -3

One Act Plays

HN 1442 Core Course V Premchand's Fiction

C.3-L.H.4

Aim of the course/objectives

The aim of the course is to enrich the knowledge of world famous Hindi writer Premchand. To understand Premchand's Novel and Short stories. To realize the theme, problems and style of Premchand's fiction. To understand Premchand's pilot age to Hindi Fiction and his vision about Indian Society; and his genius in the portrayal of miseries of Indian peasantry and the struggle of middle class and the tragedy of poor people. To appreciate the art of painting the rural world and the truth of Indian life. To estimate ever green existence of Premchand.

Module -1

The Life history of Premchand

Module -2

- A. Premchand's Novel (Upanyasakar Premchand), theme, content and problems
- B. Premchand's Short stories(Kahanikar Premchand), theme, content and problems

Module-3

Patrakar Premchand

- A. Textbook for Module 1 to 3

- B. One Novel by Premchand
- C. One short story collection of Premchand

SEMESTER – 5

HN 1541 Core Course VI Ancient Poetry and Epic Poems

C.4-L.H.6

Aim of the course/objectives

The aim of the course is to understand the Ancient Poetry, the theme, thought and philosophy of Ancient poets. To realize the difference between the poetries of Aadikal, Bhaktikal and Ritikal. To introduce the dialects of Ancient Poetry. To understand the prominent writers like Kabeer, Jayasi, Thulasi and Soordas.

Poetry Collection (detailed) – Pracheen Kavya, edited by Dr.Sasikala,
Vani Prakashan.

Module-1

An introduction to Ancient Poetry- to interpret the background of each period Aadikal, bhaktikal, Ritikal and the language of each period.

Module-2

Poems of Aadikal

Module-3

Poems of Bhaktikal

Module -4

Poems of Ritikal

Module -5

Epic Poem- Ekalavya by Shobhana Pathak, Rajpal & Sons Prakashan

HN 1542 Core Course VII –Modern Poetry

C.4-L.H.4

Aim of the course/objectives

The aim of the course is to enrich the knowledge of Modern Hindi Poetry and to familiarize with prominent modern poets and poems.

Module-1

Modern Poetry up to 1980 poems of Dwivedi yug and Chayavad

Module-2

Poems of Pragathivad, Prayogvad, Nayikavitha, and Adyathan Hindi Kavithayem

HN 1543 Core Course VIII- Hindi Fiction up to 1980

C.2-L.H.3

Aim of the course/objectives

The aim of the course is to enrich the knowledge of Hindi Fiction up to 1980.

Module-1

Novel up to 1980

Module -2

Short Stories up to 1980

HN 1544 Core Course IX- Hindi Grammar: Theory & Practice

C.4-L.H.4

Aim of the course/objectives

The aim of the course is to understand the grammar of Hindi. Language and the structure of Hindi language. To know the grammatical rules of Hindi language. To develop the use of language without errors.

Module -1

Grammar Theory

Alphabets- vowels- consonants- points and manner of articulation- sandhi.

Module-2

Parts of speech- Nouns- Classification of nouns- Pronouns and its classification- Adjectives- Classification of Adjectives- verbs- Classification of verbs- Gender- Number- Case-Tense- Voice.

Module-3

Indeclinables- Adverb- Post- Position- Conjunctions- interjunction-Prefix and Suffixes.

Module -4

Grammar Practice Sentence correction, change of voice, tense, use of case signs, use of 'Ne'- structure of sandhi and samasa- verbal formation etc.

HN 1545 Core Course X- History of Hindi Language and Linguistics

C.4-L.H.4

Aim of the course/Objectives

The aim of the course is to understand the classification of Language and the development of Hindi Language and Lipi. To know the linguistics – Phonology, Wordology, Morphology, Semantics and Syntax.

Module 1

A. History of Hindi Language

Language of the world- their different types of classification –Indo-European languages centum and satam- Indo Aryan Languages- Ancient, medieval and modern Indian languages classification of Indo Aryan languages.

B. Development of Hindi Language- Three stages Hindi, urdu and Hindustani. Important dialects of Hindi Language- Avadhi, Braj, khadiboli etc.

Module -2

Devanagari Lipi – development of Devanagari – Brahmi, Kharishti- special features of Devanagari- Standardisation of Khadiboli.

Module -3

Linguistics

General introduction of linguistics- Branches of Linguistics – Phonology – Phonetics and Phonemics.

Phonetics –organs of speech – classification of speech- sound- vowels and consents and their classification.

Module -4

Wordology – classification of words

Morphology- Different types of morphemes- General idea about morphological and Grammatical catagories.

Module -5

Semantics, Expansion, Contraction and transference of meaning syntax- definition of sentence – clause- phrase- types of sentence –simple – compound and complex.

SEMESTER VI

HN 1641 Core Course XI Post Modern Hindi Fiction from 1980-2000

C.4-L.H.5

Aim of the Course/objectives

The aim of the course is to familiarize the post modernism, post modern culture and the theme and form of post modern Hindi Fiction. To know the Prominent writers and their works since 1980. To up to date the knowledge of contemporary Hindi Fiction.

Module-1

The change of background since 1980 – A general outlook of post modernism- post modern culture- globalization- liberalization- consumer culture- advertising and corporate culture- careerism- technological culture – terrorism- challenge on secularism – feminism- Novelty in Human relationship.

Module -2

Hindi Novel since 1980 – change of theme and structure – prominent writers and major works.

Module -3

Hindi short story since 1980 – change of theme and structure – prominent writers and major works.

Module -4

- A. A general study for module 1,2,3
- B. One Novel (After 2000)
- C. A story collection (stories since 1980)

HN 1642 Core Course XII- Literary Criticism

C.4-L.H.5

Aim of the course/objectives

The aim of the course is to understand the theories of Aesthetic pleasure and different schools of Indian Literary theories like Rasa, Alankara etc. To familiarize modern Hindi Literary thoughts and poetics and prosody. To sensitize the student to the western criticism. To know the literary thoughts, Ancient and Modern of western criticism.

Module -1

Eastern criticism- Definition and classification of Literature- The historical development of Indian criticism.

Module -2

Different 'Sampradayas' - Detailed study- Ras, Alankar, Sadharaneekaran- general study – Dhvani, Auchthya, Vakrokti and Riti – (Modern trends in Hindi Criticism – Ramachandra Shukla, Hazari Prasad, Dwivedi, Namvar Singh)

Module -3

- A. Shabda sahyam, Abhidha, lekshana and Vyanjana Rasa- Different parts of Rasa- Rasnishpathi- detailed study – Sringar Rasa, Veer Rasa, Santh Rasa, general study other Rasas.
- B. Alankar- Anupras- Yamak- Slesh- Upama- Utpresha- Roopak- Drushtanth, Athishayokti- Chand- Dohe, Choupai, Rola, Harigeethika, Sorotta, Indravajra.

Module-4

Western Criticism-Origin and development of western criticism- Plato- Theory of imitation – Aristotle- tragedy and comedy- Theory of Catharsis- T.S.Eliot –Romanticism, Realism, Existentialism, Critical approaches- progressive, psychological, structural

HN 1643 Core Course XIII- Translation: Theory and Practice

Aim of the course/objectives

The aim of the course is to familiarize the theory and practice of translation and the use of translation. To understand the process of translation

and the qualities of a translator. To familiarize the translation of English to Hindi and Hindi to English.

Module-1

Definition of Translation – importance and relevance of translation – process of translation.

Module-2

Types of translation – Literary & Non-literary- qualities of translator- interpretation, transliteration, transcription – Karyalayeen Anuvad

Module -3

Problems and limitations of Translation.

Module-4

Passages for translation English –Hindi & Hindi- English

HN 1644 Core Course XIV- Film: History and Production

C.4-L.H.5

Aim of the course/objectives

The aim of the course is to explain the history of Indian Film Special Reference to Malayalam, Hindi and Tamil. To understand the genius, directors, actors etc., of Indian Film. To realize the processing of film production like screen play, photography, editing, music etc.

Module -1

Introduction to film- History of Indian film, World Film, Hindi Film, Malayalam Film and Tamil Film.

Module -2

Different types of film- Art film (at least 6 films), commercial film, documentary film

Module -3

Film production, story, screen play, lyrics, shooting, sound recording, editing, Direction – The role of producer.

Module -4

- A. Great Masters of Indian Cinema – Phalke, Sathyajith Ray, Raj Kapoor, Adoor Gopalakrishnan, Sivaji Ganeshan, Gulzar, A.R.Rahman
- B. Eminent Actors of Tamil, Hindi, Malayalam Film
- C. Eminent Directors of Tamil, Hindi, Malayalam Film
- D. Modern Technology and Indian Film , Film and Society – Film and Literature.

HN 1645 Dissertation

C.4-L.H.6

The Dissertation work may commence in the 5th Semester and its report has to be submitted for evaluation at the end of the 6th Semester. No continuous evaluation for Dissertation/Project.

Aim of the course/objectives

The aim of the course is to ensure that the student can apply his knowledge about Language and Literature. To estimate the student domains of application, analysis, evaluation and critical thinking. To enrich the students Research Quality and to widen the students interest in the subject.

Nature of the work

The Dissertation work may be text based language study/grammar/translation/technology/Media and Communication. Minimum 30 pages Maximum 40 pages.

Structure of the Project Report

The Dissertation may contain the following sections

Title

Introduction

Expansion of Title Chapter

Summary of Important findings and conclusion

Bibliography/Reference

No. of Chapters: 3 excluding upasamhar.

Evaluating Points

Maximum Marks

Title and Introduction	-	15
The expansion and explanation of title chapter	-	25
Conclusion drawn	-	15
Language and grammar	-	15
Adequacy of information and Reference/Bibliography	-	5
Total	-	75
Viva	-	25
		100

Open Course

HN 1551 Translation – Communicative Hindi

C.2-L.H.3

Aim of the course/objectives

Aim of the course is to give general awareness of Hindi. To understand the opportunity in Hindi. To familiarizes the Hindi as Official language & Rashtra Bhasha.

Module -1

Hindi Samanya Parichay

Module -2

Samvidhan mem Hindi

Module -3

Bolchal Ki Hindi

Module-4

Hindi & Entertainment Word

Elective Course

HN 1661 Journalism And Hindi Journalism in Kerala

C.2-L.H.3

Aim of the course/objectives

Aim of the course is to introduce the origin and development of journalism in India. To understand the development of journalism in Hindi. To introduce the student the theory and types of journalism. To develop the skill of journalism. To understand the development of Hindi journalism in Kerala.

Module -1

Journalism- meaning, nature- Development of journalism in India- Historical evaluation of journalism in Hindi

Module-2

- A. Types of journalism- investigative-rural-educational- science- Parliamentary – Sports-Literary- Photography- Film- Interpretative
- B. What is news- concept and sources- types of news Reporting and Editing- Duties of Editor – Proof reading, design and make-up of News paper.

Module -3

Popular Hindi Newspapers and Literary journals – Modern technology and journalism – journalism and computer – News paper and internet.

Module-4

- History of Hindi journalism in Kerala
- Literary Hindi Journalism in Kerala
- Important Hindi Journals in Kerala
- The Contribution of ‘Sangrathan’ and ‘Keral Jyothi’

DISTRIBUTION OF LECTURE HOURS AND CREDITS COMMON COURSE B.A./B.Sc.

	A. Contact Hours per Week	Credits
	HN 1111.1 Course I – Prose and One Act Play	
Module 1	Prose - 2	3
Module 2	One Act Play – 2	

	Total	- 4	
HN 1211.1 Course II – Fiction, Short Story & Novel			
Module 1	Short Story	- 2	3
Module 2	Novel	- 2	
	Total	- 4	
HN 1311.1 Course III – Poetry & Grammar			
Module 1	Poetry	- 2	4
Module 2	Long Poem	- 1	
Module 3	Grammar	- 2	
	Total	- 5	
HN 1411.1 Course IV – Drama & Translation and Correspondence			
Module 1	Drama	- 2	4
Module 2	Translation	- 1	
	Correspondence-2		
	Total	- 5	
B.Com. Common Course			
	Lecture Hours per Week		Credits
HN 1111.2 Course I – Prose – Commercial Hindi and Letter writing			
Module 1	Prose	- 2	4
Module 2	Commercial		
	Hindi and Letter		
	Writing -2		
	Total	- 4	
HN 1211.2 Course II – Poetry & Translation, Technical Terminology and Communication			
Module 1	Poetry	- 2	4
Module 2	Translation	- 1	
Module 3,4	Technical Terminology,		
	Communication	- 1	
	Total	- 4	
Total Hours	- 8	Total Credit	- 8
HN 1321 Foundation Course II – Information and Computer			
		L.H.	Credits
Module 1,2	-	2	
Module 3,4	-	2	3
	Total	- 4	
Complimentary Course			
	B. Contact Hours		Credits

HN 1131 Course I – Women’s Literature (Compulsory)

Module 1	- 1	3
Module 2,3,4	- 2	
Total	- 3	

HN 1132 Course II – Cultural History of India

Module 1,2	-1	3
Module 3,4	- 2	
Total Hours	- 3	

HN 1231 Course III – Special Author Kabeer Das (Compulsory)

Module 1 to 3	- 2	3
Module 4	- 1	
Total	- 3	

HN 1232 Course IV – Echo Literature

Module 1 to 4	- 2	3
Module 5	- 1	
Total	- 3	

HN 1331 Complementary Course V – Comparative Literature with special Reference to Hindi**Malayalam OR SK 1331.1**

	Contact Hours	Credits
Module 1,2	- 2	3
Module 3,4	-1	
Total	- 3	

HN 1332 Complementary Course VI – Development of Hindi as Official Language And Communicative Hindi

Module 1,2	- 2	3
Module 3	- 1	
Total	- 3	

HN 1431 Complementary Course VII – Indian Literature

Module 1 to 3	- 1	3
Module 4.A	-	1
Module 4.B	- 1	
Total	- 3	

HN 1432 Complementary Course VIII – Script Writing and Advertisement OR SK 1431.1

Module 1,2	- 1	3
Module 3,4	- 2	
Total	- 3	

Core Course – Hindi

		C. Lecture Hours Per Week	Credits
HN 1141 Course I – Hindi Prose			
Module 1	Prose I	-3	4
Module 2	Prose II	- 3	
	Total Hours	- 6	
HN 1241 Course II – History of Hindi Literature upto Ritikal			
Module 1	Aadikal	-2	4
Module 2	Bhaktikal	- 2	
Module 3	Ritikal	- 2	
	Total Hours	- 6	
HN 1341 Course III – History of Hindi Literature Modern Period			
Module 1,2		-2	4
Module 3,4		- 2	
Module 5		- 1	
	Total Hours	- 5	
HN 1441 Course IV – Hindi Drama And One Act Plays			
Module 1	Drama upto 1960	-2	4
Module 2	Drama(Since 1960)	- 2	
Module 3	One Act Plays	- 1	
	Total Hours	- 5	
HN 1442 Course V – Premchand’s Fiction			
Module 1 to 4		-2	
Module 5 A	Novel	-1	
Module 5 B	Short Story	- 1	
	Total Hours	- 4	

Course Code	Course Type	Course Title	Module	L.H.
HN 1541	Core Course VI	Ancient Poetry	1,2,	3
			3	1
			Total	4
HN 1542	Core Course VII	Modern Poetry	1,2,	2
			3,4	2
			Total	4

HN 1543	Core Course VIII	Hindi Fiction from 1980 to 2000	1 2	1 2
		Total		3
HN 1544	Core Course IX	Hindi Grammar: Theory & Practice	1,2, 3,4	1 3
		Total		4
HN 1545	Core Course X	History of Hindi Language & Linguistics	1,2, 3,4,5	1 3
		Total		4
HN 1641	Core Course XI	Post Modern Hindi Fiction	1,2,3 4A, 4B	2 3
		Total		5
HN 1642	Core Course XII	Literary Criticism	1,2, 3,4	3 2
		Total		5
HN 1643	Core Course XIII	Translation: Theory & Practice	1,2,3 4A, 4B	3 2
		Total		5
HN 1644	Core Course XIV	Film: History And Production	1,2,3 4A, 4B	2 2
		Total		4
HN 1551	Open Course	Translation: Theory & Practice	1,2,3,4	2 1
		Total		3
HN 1651	Elective	Journalism and Hindi Journalism	1,2A, B 3,4	2 1
		Total		3

**Common Course – Hindi Language
Common Course – Hindi (For B.A./B.Sc.)
Syllabus & Textbooks for 2017 onwards**

SEMESTER – 1

HN 1111.1 Course I – Prose And One Act Plays

Prescribed textbooks– ‘Gadya Prathibha & One Act Play’ edited by
Dr.Girijakumari.R
Published by Lokbharathi Prakashan, Allahabad

Lessons to be studies;

Gadya Prathibha – 1. Manthra – Premchand

2. Shishtachar – Bheeshmasahini

3. Chori aur prayachith – Mahathma Gandhi

4. Jeevan Nirmatha Adhyapak – Jagadeeshchandra Madhur

5. Meim narak se bol raha hum – Harishankar Parsai

One Act Play – 1. Ande ke chilke – Mohan Rakesh

2. Mahabharath ke ek chank – Bharath Bhooshan Agraval

3. Bahoo kee vida – Vinod Rasthogi

SEMESTER – 2

HN 1211.1 Course II – Fiction, Short Story & Novel

MODULE – 1

Short Story – Suvarna kahaniyam – edited by Dr. Girijakumari.R

Published by Lokbharathi Prakashan, Allahabad

Stories to be studies;

7. Dooth ka dam- Premchand

8. Parda – Yashpal

9. Heeli bone ke Bathakein – Anjey

10.Hathiyare – Amarkanth

11.Nail Cutter – Udaya Prakash

12.Hari Bindi – Mridula Garg

MODULE – 2

Novel (Non detailed) – Aana Is Desh – Krishna Agnihotri,
Published by Aman Prakashan

SEMESTER – 3
HN 1311.1 Course III – Poetry & Grammar

Module – 1

Poetry Collection(detailed) – Sharika – edited by Dr.Sreeja.S, Published by
Black Oriented

Poems to be studies-

Kabeer – Saakhi – 1 to 5

Soordas – Vinay – 2, Balaleela -2

Thulasidas – 8 (1 to 8)

Bihari – 8 (1 to 8)

10.Sakhi vey mujhse kahathe jathe – Maidhilisaran Gupt

11.

12.Sukh dukh – Sumitranandan Pand

13.Bhishuk- Sooryakanth Tripaadhi Nirala

14.Murjhaya phool – Mahadevi Varma

15.Udchal Haril – Anjey

16.Ghar ke or – Naresh Mehtha

17.Machali – Sarveswar Dayal Saksena

18.Sthriyam – Anamika

Long Poem (detailed);

Vah Phir Jee Udhi – Nagarjun

Ek yatra ke dauran – Kumvar Narayan

Module -2

Grammar – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Topics to be studied –

Varna, Ling-Vachan-Karak, Sanja, Sarvanaam, Visheshan,
Kriya, Kaal

SEMESTER – 4

HN 1411.1 Course IV – Drama, Translation & Correspondence

Module – 1

Drama – Bina Deewarom Ke Ghar – Mannu Bhandaari

Module – 2

Translation – Vyakaran thadha Rachana, edited by Dr. Girijakumari.R,
Published by Rajpal & sons

Module – 3

Correspondence – Pathra vyavahaar, varthalaap

**Common Course B.Com. (Hindi Language)
Syllabus & Textbooks for 2017 onwards**

SEMESTER – 1

HN 1111.2 Course I – Prose, Commercial Hindi and Letter Writing

Module – 1

Prose collection – Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

Lessons to be studied;

6. Bade ghar ke beti – Premchand
7. Shivaji ke Bharath – Vidyanivas Mishra
8. Gillu – Mahadevi Varma
9. Dheley par Himalay – Dharmaveer bharathi
- 10.Swami Dayanand- Mohan Rakesh

Module -2 & 3

Commercial Hindi And Letter Writing - Naveen Sankalan – Part I , by Dr.Francis,
kerala University Publication

B.Com.

SEMESTER – 2

**HN 1212.2 Course II – Poetry, Translation, Technical Terminology &
Communication**

Module 1

Poetry (detailed study) – Bhag 2

Lessons to be studied;

9. Kabeer – Sakhi

10.Soordas – Pad

11.Biharilal- Dohae

12.Le chal vaham bulava Dekar – Jayashankar Prasad

13.Vidhava – Nirala

14.Ye Manuj – Dinkar

15.

Ekalavya – Keerthi Chaudhari

16.Band khidkiyom se Thakarakar – Gorakh Pandey

Module 2

Translation & Technical Terminology – Naveen Sankalan -Part II

Module 3

Communication - Naveen Sankalan- Part II

Career Related B.A./B.Sc.

SEMESTER – 1

HN 1111.3 (Poetry & Mass Media)

Module 1

Poetry – Edited by Dr.Sushama, Vani Prakashan

Lessons to be studied –

10.Kabeer – Doha – 1 to 5

11.Soordas – Pad – 1 to 3

12.Thulasidas – Doha – 1 to 5

13.Bharath Desh – Jayashankar Prasad

- 14.Sneha Nirjhar bah gaya – Nirala
- 15.Sukh Dukh – Panth
- 16.Madhusala – Harivansaray Bachan
- 17.Naye Elake Meim – Arun Kamal
- 18.Nadi aur Sabun – Gyanendrapadi

Poetry collection edited by Dr.Sudhakaran

Module 2

Mass Media - from

- 1.Soochana Praudyogiki
- 2.Soochana Madhyam

- 3.Sanganak

SEMESTER – 2

HN 1211.3 (Novel & Short Story)

Module 1 & 2

Novel (Detailed)– Swapnom ke Home Delivery – Mamatha Kaliya,
Lokbharathi Prakashan

Short Stories – (Non detailed) – edited by Dr.Sushama.S

Lessons to be studied;

6. Do bailom kee kadha – Premchand
7. Mamatha – Prasad
8. Seva – Mannu Bhandadari
9. Kithin Babu- Anjey

Career Related B.Com.

Kahani Sankalan aur Vyavaharik Hindi

SEMESTER – 1

HN 1111.4 Course -1 (Short story & Translation)

Module 1 & 2

Prescribed texts;

Kahani Sankalan – edited by Dr.Sunilkumar

Stories to be studied;

6. Takur ka kuvam- Premchand
7. Bisathi – Prasad

8. Umas – Mamatha Kaliya
9. Yehi Sach hei – Mannu Bhandari
10. Parivarthan ki bath – Soorajpal Chauhan

Translation from the prescribed textbook- edited by Dr.Sasikala Namboothiri
Hindi –English – 1to 5

English – Hindi – 1 to 5

Technical Terminology from the Prescribed textbook edited by Dr.Haripriya

Hindi – English

English – Hindi

SEMESTER – II

Conversation passage from the textbook edited by Dr.Sasikala Namboothiri

Letter Writing

Drama – Savithri – 2007 by Kailash Chandra – Vani Prakashan

COMPLEMENTARY COURSE – HINDI

Syllabus and textbooks

SEMESTER -1

HN 1131 Complementary course -1 – Women’s Literature in Hindi(Compulsory)

Prscribed textbooks ;

- I Short Story & Poem Collections – Mahila Kahani aur Kavitha
Edited by Prof.M.S.Jayamohan, Lok Bharathi Prakashan, Allahabad

Stories to be studied(Non- detailed)

- | | | |
|----------------------------|---|----------------------|
| 7. Saja | - | Mannu Bhandari |
| 8. Kithana Bada Jhoot | - | Usha Priyamvadha |
| 9. Lakshagrah | - | Chithra Mudgal |
| 10.Ekeesveem Sadi ka ladka | - | Kshama Sharma |
| 11.Kurjam | - | Maneesha Kulasreshta |
| 12.Phool | - | Neelakshi Singh |

Poems to be studied (Detailed)

- | | | |
|-------------------|---|----------------|
| 7. Murjhaya Phool | - | Mahadevi Varma |
|-------------------|---|----------------|

8. Mera Jeevan - Subhadra Kumari Chawhan
9. Ekalavya - Keerthi Chawdhari
10. Deshprem - Anamika
11. Shokgeeth - kathyayani
12. Daba - Neelesh Raghuvamshi
- II Novel (non-detailed) - Andhere Ka Thala, Mamatha Kaliya
Vani Prakashan
- Reference - Stri Lekhan Swapn aur Sankalp, Rohini agrawal
Rajkamal Prakashan, Delhi

The Literary Contribution of the following women writers should be studied in general

11. Usha Priyamvadha
12. Chithra Mudugal
13. Mannu Bhandari
14. Mridula Garg
15. Mamta Kaliya
16. Madhu Kankaria
17. Alka Saravagi
18. Kshama Sharma
19. Maneesha Kulasreshta
20. Mythreyi Pushpa

COMPLEMENTARY COURSE – II
Cultural History of India
HN 1132 Complementary course -II –(Optional)
C.3-L.H.3

Prescribed textbooks;

Bharath ke Sanskriti edited by Dr.Prathapan, Uty Publication

Reference book ;

Bharath ka Dharm Aur Sanskriti

Bharath Ka Ithihas Samshipta Parichay

SEMESTER - 2

Special Author Kabeer Das

HN 1231 Complementary course -III –(Compulsory)

C.3-L.H.3

Prescribed textbook- Samaj Sudharak Kabeer Das by Dr.Prakash, Kerala University

Module -1

Introduction

Module -2

Poems

Module -3

Short Story

Prescribed textbook- Samaj Sudharak Kabeer Das by Dr.Prakash, Kerala University

Echo Literature

HN 1232 Complementary course -IV –(Optional)

C.3-L.H.3

Prescribed textbook- Echo Literature, by Dr.Suma.S, Vani Prakashan, New Delhi

Comparative Literature with Special Reference to Hindi and Malayalam or Sanskrit

HN 1331 Complementary course -V

C.3-L.H.3

Prescribed Textbook – Hindi Malayalam Thulanatmak Adhyayan,

By, Dr.M.S.Vinayachandran, Dr.P.Latha,

Dr.kumari Geetha.S, Prof.M.S.Jayamohan (BOS Chairman)

Kerala University Publication

(Chapter 2 should be omitted)

**HN 1332 Complementary course -VI – Development of Hindi as Official Language
and Communicative Hindi(Compulsory)**

C.3-L.H.3

Prescribed textbook – Hindi Bhasha ke Vividh Roop, by Dr.Girijakumari.R,
Vani Prakashan

COMPLEMENTARY COURSE

HN 1431 Course -VII –Indian Literature (Compulsory)

C.3-L.H.3

Prescribed textbook- Bharathiya Sahitya, by Dr.Sanathi, Dr.Prakash

COMPLEMENTARY COURSE

HN 1432 Complementary course -VIII –Script Writing And Advertisement

C.3-L.H.3

Prescribed textbook- Pat-Kadha kaise likhem, by Rajendra Pandey,
Vani Prakashan

Reference text - Vigyapan Kala, by Madhu Dhavan, Vani prakashan

Core Course – Hindi

SEMESTER – 1

HN 1141 Core Course I Hindi Prose

C.4 – L.H.6

Module -1

Prose text- 1(detailed study) - Abhinav Gadya Ratna, edited by

Ramendra Misra, Shiksha Bharathi, New Delhi

Lessons to be studied;

- | | |
|-------------------------------|-------------------------|
| 1. Crodh | - Ramachandra Sukla |
| 2. Nayi Sanskriti Ki Or | - Ramvruksha Benipuri |
| 3. Gillu | - Mahadevi Varma |
| 4. Apani Apani Hisiat | - Harisankar Parsai |
| 5. Taj | - Raghuveer Singh |
| 6. Netha Nahi Nagarik Chahiye | - Ramdhari Singh Dinkar |
| 7. Sivaji ki Barath | - Vidya Nivas Misra |

Module -2

Prose text -2 (detailed study) - Gadya ke Vividh Aayam, edited by
Prof. Jayamohan, Navodaya Sales, Delhi

Lessons to be studied;

1. Neelkant more (Sketch) – Mahadevi Varma
2. Kamala (Memoir) - Padmasach Dev
3. Mera jeevan(Autobiography) – Premchand
4. Jaham Akash Dikhayi Nahim Detha (Feature) – Vishnu Prabhakar
5. Cheedom par Chandini (Travelogue) – Nirmal Varma
6. Sthree Ghar(Diary) - Rajani Gupta
7. Kar Kamal ho gaya (Satire) – Harisankar Parsai

SEMESTER – 2

HN 1241 Core Course II History of Hindi Literature upto Ritikal

C.4 – L.H.6

Prescribed textbook - Hindi Sahitya Ka Saral Ithihas, by Viswanath Tripadhi,
Orient Black Swar, New Delhi

SEMESTER – 3

HN 1341 Core Course III History Of Hindi Literature :Modern Period

Prescribed textbook - Hindi Sahitya Ka Saral Itihas, by Viswanath Tripadhi, Orient Black Swar, New Delhi

SEMESTER – 4

HN 1441 Core Course IV Hindi Drama and One Act Plays

Drama (detailed)

1. Aashadh ka ek din – Mohan Rakesh
2. Nepathya rag – Meerakant

One Act Plays (nonn-detailed)- Abhinav Ekaanki, Rajpal & sons Prakashan

1. Champak – Ramkumar Varma
2. Das Hazaar – Jagadeesh Chandra Madhur
3. Pashaathap – harikrishna

Ref: 'Naye Daur ke Hindi Natak', article by Prathap Sahgal, published in the journal 'Samchethana' September –October 2013

HN 1442 Core Course V Premchand's Fiction

C.3-L.H.4

1. Novel (detailed) – Gaban, Bhairavaprasad Guptha
2. Short story collection (detailed) – Premchand Ki Shreshta Kahaniyam, Edited by, kamalesh pande, Surabhi Prakashan
Stories to be studied;
 1. Bade ghar ki beti
 2. Kafan
 3. Sujan Bhagath
 4. Namak ka daroga
 5. Takur ka kuva
 6. Panch Parameswar

Reference text – Hindi Sahitya Ka Nirmata Premchand, Rajkamal, Delhi
The following chapters are to be referred.

1. Life history of Premchand
2. Upanyasakar Premchand
3. Kahanikar Premchand
4. Pathrakar Premchand

SEMESTER – 5

HN 1541 Core Course VI Ancient Poetry and Epic Poems

C.4-L.H.6

Poetry collection(detailed) – Pracheen Kavya, edited by Dr.Sasikala,
Vani Prakashan.

Lessons to be studied;

1. Vidyapathi – vamshi madhuri 2, roopavarnan 4,5
2. Kabeer - Gurudev ko ang 1 to 10
3. Jayasi - Nagamathi Viyogkhand 10 to 12
4. Soordas - Vinay 1,2,3,6,7,8, - Bhramargeeth 1,3,4
5. Thulasidas - Ramcharitha manas
6. Bihari - Vandana 12 to 15, Premchithran 16 to 19, Virah 42 to 44,
Neethi 47 to 50
7. Meera Bai - Pad 3,8,17

Epic Poem – Ekalavya by Sobhana Padhak, Rajpal & Sons Publication

HN 1542 Core Course VII –Modern Poetry

C.4-L.H.4

Prescribed textbook;

1. Poetry collection(detailed) –Kavya Sargam, by Santhoshkumar Chaturvedi,
Lokbharathi Prakashan

Poems to be studied;

1. Manushyatha – Mydhilisanan Gupta
2. Himadri Thunga Sring Se – Jayasankar Prasad
3. Jago phir Ek Bar – Nirala

4. Taj – Sumithrananthan panth
5. Main neerbhari Dukh ki Badali – Mahadevi Varma
6. Insan Aur Kuthe- Harivansarai bachan
7. Ud Chal Haril- Anjey
8. Vakth- keerthi Chawdhari
9. Ghar ki or- Naresh Mehta
10. Bees sal bad- Dhoomil

2. Poetry collection(detailed) – Adhyathan Hindi Kavithayem, edited by
Prof.M.S.Jayamohan

Poems to be studied;

1. Patthar ki bench – Chandrakanth Devthale
2. Negative Photo – Arun Kamal
3. Mam – Uday Prakash
4. Beemari jo gareebi hai – Leeladhar Jagoodi
5. Aspathal ke bahar telephone – Pavan karan
6. Ek din loutegi ladki – GaganGill
7. Netha abhi netha – Dr.P.V.Vijayan

HN 1543 Core Course VIII- Hindi Fiction up to 1980

C.2-L.H.3

Prescribed textbook;

1. Aapka Bunti (non-detailed)- Mannu Bhandari
2. Kathamanjari (detailed) – Ramdaresh misra (omit-Aparichit)

HN 1544 Core Course IX- Hindi Grammar: Theory & Practice

C.4-L.H.4

Prescribed textbook;

Samanya Hindi Vyakaran thatha Rachana by Sreekrishna Pande, Vani Prakashan

HN 1545 Core Course X- History of Hindi Language and Linguistics

C.4-L.H.4

Prescribed textbook;

1. Language study – Hindi Bhasha aur Lipi, edited by Dr.Parameswaran,
Rashtra Bhasha Samsthan, Trivandrum
2. Linguistics – Bhasha Vigyan ke Sidhant, Dr. Meera Dixit,
Lokbharathi Prakashan

To be omitted- Bhasha Vigyan ka ithihas evam noothan vikasatmak pravartiyam.

SEMESTER VI

HN 1641 Core Course XI Post Modern Hindi Fiction from 1980-2000

C.4-L.H.5

Prescribed textbook;

1. General study – Hindi Sahitya: Assi se aaj thak
Hindi Sahitya ka Ithihas by nagendra (2013edition)
2. Novel (non-detailed) – Dhool Powdham par by Govind Misra,
Vani Prakashan
3. Short story collection(non-detailed) – Aaj ki Kahani, edited by
Jayamohan.M.S, Jaibharathi Prakashan, Allahabad

Stories to be studied

1. Tepchu – Uday Prakash
2. Partition- Swayam Prakash
3. Shavyathra- Om Prakash Valmiki
4. File- Madhu Kankaria
5. Chavani mem Beghar- Alpana Misra
6. Thahveel- Dr.J.Babu

Reference- 'Shadabdi kea nth mein upanyaas' article by Prakash Manu published in the journal 'Desthavej' July-September 2000 & October – December 2000.

HN 1642 Core Course XII- Literary Criticism

C.4-L.H.5

Prescribed textbook;

1. Literary criticism - Bharathiya yevam pachathya kavyashastra & Kavya Vivechan by Hari Mohan, Vani Prakashan

Following topics shall be omitted

Modern trends in Hindi criticism, Ramachandra Shukla, Hazari Prasad Dwivedi, Namvar Singh , Roopak, drushtanth, athishayokti, harigeethika, indravajra, critical approaches- progressive, psychological, structural

2. Text 2 - Kavya Pradeep, by Ram Bahori Sukla, Lokbharathi

HN 1643 Core Course XIII- Translation: Theory and Practice

Prescribed textbook- 1.Anuvad: Saidhantikata Thata Prayogikata, edited by Dr.M.S.Vinayachandran, Kerala University Publication
2.Anuvad :, Dakshin Hindi Pracharasabha, Vol.2, 3

Ommision

Vygnanic sahitya ka anuvad- jansanchar madhyam aur anuvad- masheeni anuvad – Computer aur anuvad – Muhavare aur lokokthiyam- special usages of translation.

HN 1644 Core Course XIV- Film: History and Production

C.4-L.H.5

Prescribed textbook – Cinema : Ek Safarnama, by Dr.S.R.Jayasree, Kerala University Publication

Open Course
HN 1551 Translation – Communicative Hindi
C.2-L.H.3

Prescribed textbook –Jan Bhasha Hindi, by Dr.Pramod Kovaprad, Lokbharathi

Lessons to be studied; 1. Hindi Samanya parichay, 2. Samvidhan mein Hindi
3. Bolchal ke Hindi, 4. Hindi & entertainment word

Elective Course
HN 1661 Journalism And Hindi Journalism in Kerala
C.2-L.H.3

Prescribed textbook – Keral Ki Hindi Pathrakaritha, by Dr.P.Latha, Published by Hindi Vidyapeet, Trivandrum

Topics may be omitted;

Chapter 1- Khel Pathrakaritha, Dharmik Pathrakaritha, Brel Pathrakaritha, Swasthya Pathrakaritha, Vigyan Pathrakaritha, Prasaran Pathrakaritha, Photo Pathrakaritha, Vyakhhyathmak Pathrakaritha, Siksha Pathrakaritha

Chapter 3 – Mukhya upasampadak, upasampadak, press kanoon, press kanoon 1954, working journalist act 1955, Young persons act 1956, parliamentary proceedingsact 1956, Anyakanoon, Agency francepress, UPI, free press of India, samachar bharathi, anya news agenciyan, pathrakaritha mem adhunik technique, Indian news agency.

Chapter 4 – Dakshin Bharath mein Hindi Pathrakaritha (Karnataka, Andrapradesh, Tamilnadu) Kendra sarkar ke Kshetreeya karyalayom ki Hindi Pathrikayein.